

David Milton Jones

Film & Television Resume

FILM WORK

2009	Revivre	Sadistic British NCO in British detention centre for Jewish refugees in Cyprus in 1947
2008	The Little Traitor	British officer in Mandate Palestine – international release with Alfred Molina
2004	Something Sweet	Unromantic workaholic in romantic comedy
1996	Marco Polo	Doge of Genoa in feature about life of Marco Polo
1992	Cherry Season	Tough news cameraman in feature about the Israeli Vietnam – Lebanon War Part One
1992	Geller	Feature about Uri Geller directed by the late Ken Russell
1991	Scar	There are some films you just act and don't ask too many questions
1991	American Cyborg	Terminator clone in which I get to save the human race
1990	Killing Streets	Action film set in Beirut (Jaffa)

TELEVISION WORK

2009	Lost in Africa	Cynical fashion photographer in satirical series about international fashion industry
2006	When Shall We Kiss?	British lover in series about mixed-up Israeli girl looking for love in all the wrong places
2000	The Practice	Series about a group of therapists in Tel Aviv
1995	Power of Attorney	Drama about Jewish underground member executed in Mandate Palestine
1998	Small World	Series adaptation of David Lodge's comic novel
1998	Bergerac	British police series that needs no introduction

Training Drama Center London
 Specs Height: 180m (6.1); Build: Slim; Eyes: Blue; Hair: Brown
 Agent Haim Shraga, Tel Aviv, Israel (+972 (054) 5954806)

THEATRE WORK

- 1979 Stags & Hens, Everyman Theatre, Liverpool, Chris Bond
Dave, the inebriated bridegroom in Willy Russell's comedy set in a Liverpool nightclub.
- 1980 Dr Jekyll of Rodney Street, Everyman Theatre, Liverpool, Mel Smith
Murphy the Irish policeman in Bill Morrison's version of Stevenson's famous story.
- 1981 Uncle Vanya, Playhouse Theatre, Liverpool, David William
Yefim, the nightwatchman, in Chekhov's story of unrequited love and thwarted ambition.
- 1981 Blood, Black & Gold, Royal Exchange Theatre, Manchester, Braham Murray
The Bullboy in Gerard McLarnon's nightmarish tale set on an Irish fairground.
- 1986 Village Wooing, Oxford Circus Arms, Susie Aitchison
Two-hander with lots of wonderful Shavian dialogue.
- 1987 Barbarians, Richard Steele's, London, Anne Pennington
Maxim Gorky's play about the Russian aristocracy just prior to the Revolution.
- 1996 Shakespeare in Love, Barbican Theatre Foyer, Sian Aita
Platform performance of scenes and sonnets from Shakespeare.
- 1996 The Hitchhiking Game, Hampstead Theatre Club, Adam Henderson
Two-hander adapted from Laughable Loves by Milan Kundera.
- 1995 Ring Around the Moon, TACT (Tel Aviv Community Theatre), Johnnie Phillips
Playing the twins Hugo and Frederic in Jean Anouih's comedy of mistaken identity.
- 2000 I Hate Hamlet, TACT, Chuck Alberts
John Barrymore in Paul Rudnick's hilarious Shakespeare meets Soap in New York's Greenwich Village.
- 2002 Tom and Viv, TACT, Chuck Alberts
Maurice Haigh-Wood, Vivie's brother, in Michael Hastings's play about T.S. Eliot's disastrous marriage to Vivienne Haigh-Wood.
- 2006 The Lover, Tmuna Theatre, Tel Aviv, Chuck Alberts
Husband and lover in Pinter's classic two-hander about marital angst in suburbia.